

# Superlux<sup>®</sup>

# DRK-A3

## 3 piece set of Drum/Instrument Microphones

### Description

The model DRK-A3 kit contains three (3) Drum/Instrument microphones specifically designed for miking drums, guitars, etc. and are priced at a substantial savings! This kit contains one (1) PRA-218A engineered for use with low frequency instruments-kick drums, kettle drums, etc. and two (2) PRA-228A's tailored for use with snare, toms, guitars, etc. Offering excellent low-mid frequency response, this series of microphones was designed with easily adjustable mounts.



### Features

#### PRA-218A

- Ideal for capturing the low frequency spectrum of low frequency instruments like kick & kettle drums
- Capable of high sound pressure levels, wide dynamic range, & low distortion



#### PRA-228A

- Flat & smooth in low/mid frequency response
- Wide dynamic range, low distortion
- Engineered for use with instruments requiring good low/mid frequency reproduction-snare, toms, guitars etc.

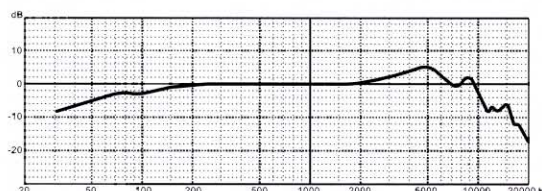


### Specifications

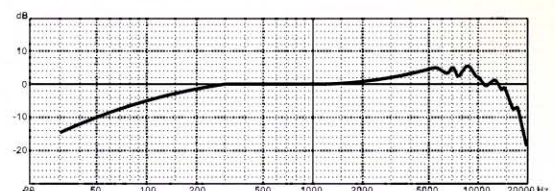
• ITEM	PRA-218A	PRA-228A
• Type	Dynamic	Dynamic
• Polar pattern	SuperCardioid	SuperCardioid
• Frequency response	20~12,500Hz	50~16,000Hz
• Sensitivity [dBV/pa]	-53 (2.2mv/pa)	-53 (2.2mv/pa)
• Max.SPL	134dB(THD≤1% 1000Hz)	134dB(THD≤1% 1000Hz)
• Rated Impedance	500 Ω	500 Ω
• Dimensions	Φ1 3/4" x 4 3/4" (L) x 3 3/16" (H)	Φ1 5/8" x 4 5/16" (L) x 3 3/16" (H)
• Net Weight	7.3 Oz	6.4 Oz

Packaged in a sturdy plastic case, the DRK-A3 kit includes  
1 PRA-218A Microphone  
2 PRA-228A Microphones  
3 Brass Adaptors convert 5/8" x 27T to 3/8" x 16T

### Frequency Response



PRA-218A



PRA-228A